

IMPÉRIAL QUARTET

All Indians ?

TECHNICAL RIDER - SOUND

The group does not generally take their sound engineer on tour with them, but below are the contact details for any technical questions:

Gérald Chevillon +33 (0)6 62 85 90 96 // gerald@compagnieimperial.com

Lineup:

| | |
|------------------|---------------------------|
| Gérald Chevillon | Tenor saxophone |
| Damien Sabatier | Alto & soprano saxophones |
| Joachim Florent | Double bass |
| Antonin Leymarie | Drums |

Backline to be provided :

For the double bass:

Joachim : +33 (0)6 66 32 52 74

1 Gallien Kruger 800RB bass amp head, or David Eden or Ampeg SVT-VR

1 4x10" CAB

1x15" Ampeg or Eden (not Hartke) if capacity >300

1 high stool

Drums:

Antonin : +33 (0)6 60 99 98 48

Contact Antonin in the event of any changes, and before confirming any backline equipment hire.

Sonor Hilite or Gretsch, (or Vintage drum kit) → 20-14-12, Snare 14.

"Ambassador sablées" batter heads, "Ambassador" resonant heads

Kick drum resonant head: with port hole

3 boom cymbal stands

1 hi-hat stand

2 snare stands

1 kick drum pedal

1 drum stool

1 mat (approx. 2mx2m)

BAND

Gérald Chevillon

+33 (0)6 62 85 90 96

gerald@compagnieimperial.com

ADMINISTRATION

Clara Lucas

+33 (0)6 61 20 98 17

compagnieimperial@gmail.com

COMMUNICATION

Lucie Chevillon

+33 (0)6 61 10 37 37

lucie@compagnieimperial.com

FOH:

Professional 16-channel console, preferably digital
(we double up the tracks to have different EQs and to manage monitor mixes from FOH)
Ideally: Yamaha CLI, Midas M32 R

PLEASE NOTE: Wherever possible, the FOH engineer should be situated on the centre line of the stage, 2/3 of the distance between front of stage and back of venue.
Please do not place FOH engineers in booths, beneath balconies, or against walls.

FOH Sound system:

Professional system with enough power for the venue in question, capable of producing uniform sound pressure levels everywhere in the room without distortion.
(L-Acoustics, D&B, Amadeus, Adamson ...)

In certain situations (small-capacity venues, <80 people), the group may perform with a small sound system for the saxophones only, or even without a sound system.

Monitor system:

4 x 12" coaxial wedge monitors on 4 different circuits, equalised.
(MTD 112, MAX 12, PMX 12)

PLEASE NOTE: if the concert is outside on an open stage, please provide 2 additional 15" coaxial monitors on stands.

Timetable:

Once the musicians have set up and the microphones are connected (approx. 30 minutes), please allow **1h for the soundcheck**.

Stage setup (see Stage plan)

The group prefers to play on a single level, without risers, on a relatively small stage, in order to maintain a close connection with the audience (i.e., 6m x 4m, height 40cm)

BAND

Gérald Chevillon
+33 (0)6 62 85 90 96
gerald@compagnieimperial.com

ADMINISTRATION

Clara Lucas
+33 (0)6 61 20 98 17
compagnieimperial@gmail.com

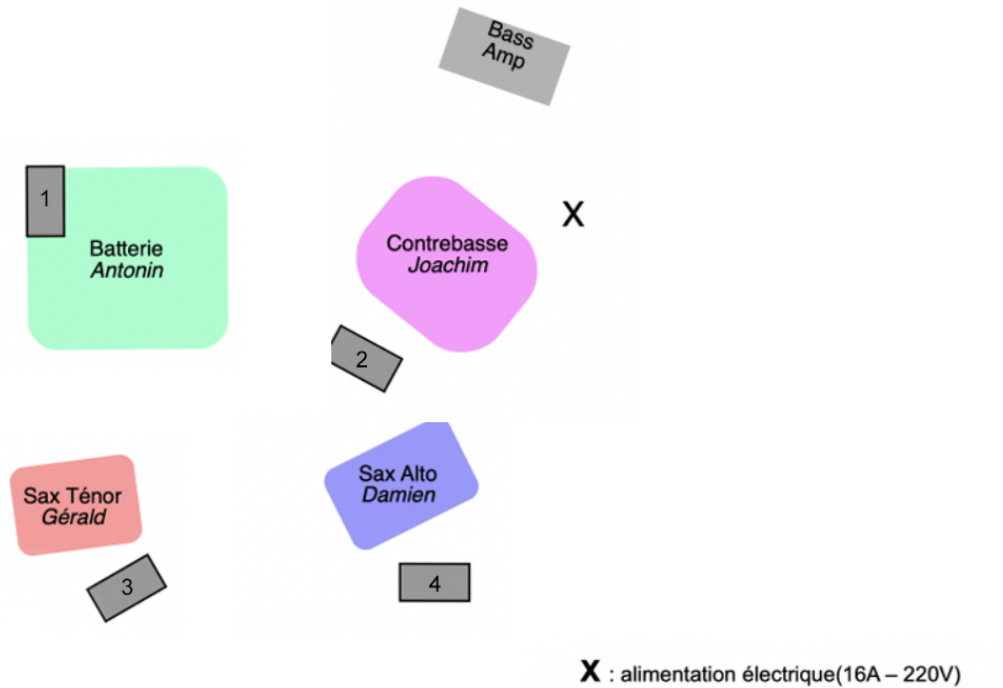
COMMUNICATION

Lucie Chevillon
+33 (0)6 61 10 37 37
lucie@compagnieimperial.com

- Plan d'implantation -

« Impérial Quartet »

- All Indians -



IMPORTANT :

This technical rider is an integral part of the contract.

The organiser agrees to adhere to the terms set out within.

Cie Impérial agrees to adapt this technical rider to suit the technical specifications of the concert venue, and to work with the organisers to find the best solutions to ensure the concert runs smoothly.

If you have any questions, please contact:

Gérald Chevillon +33 (0)6 62 85 90 96 // gerald@compagnieimperial.com

BAND

Gérald Chevillon
+33 (0)6 62 85 90 96
gerald@compagnieimperial.com

ADMINISTRATION

Clara Lucas
+33 (0)6 61 20 98 17
compagnieimperial@gmail.com

COMMUNICATION

Lucie Chevillon
+33 (0)6 61 10 37 37
lucie@compagnieimperial.com

| Channel list | | | |
|----------------------------------|--|--------------------|--------------------------|
| Impérial Quartet - All Indians ? | | | |
| Input | Description | Reference | Notes |
| 1 | Kick Drum | Beta 52 / D6 / M88 | Short stand |
| 2 | Snare Drum | SM 57 | Short stand |
| 3 | Tambourine 1 | SM 57 | Short stand, no mic clip |
| 4 | Tambourine 2 | SM 57 | Short stand, no mic clip |
| 5 | Bass Tom | E904 | Clip |
| 6 | Hi Hat (if capacity exceeds 300 pers.) | SM 81 / KM 184 | Short stand |
| 7 | Overhead stage right | C 414 / KM 184 | Tall stand |
| 8 | Overhead stage left | C 414 / KM 184 | Tall stand |
| 9 | Double bass - direct | DI BSS | |
| 10 | Double bass - DPA | DPA 4099 | Attached to double bass |
| 11 | Tenor sax | MD 441 | Tall stand |
| 12 | | | |
| 13 | Alto sax | RE 20 | Tall stand |
| 14 | | | |
| 15 | | | |
| 16 | Announcements (drummer) | SM 58 | With switch |
| Mix 1 | Antonin Wedge (drums) | Insert 31-band EQ | |
| Mix 2 | Joachim Wedge (double bass) | Insert 31-band EQ | |
| Mix 3 | Gérald Wedge (tenor sax) | Insert 31-band EQ | |
| Mix 4 | Damien Wedge (alto sax) | Insert 31-band EQ | |
| | | | |
| Mono/Sub/C | | Insert 31-band EQ | |

BAND

Gérald Chevillon
+33 (0)6 62 85 90 96
gerald@compagnieimperial.com

ADMINISTRATION

Clara Lucas
+33 (0)6 61 20 98 17
compagnieimperial@gmail.com

COMMUNICATION

Lucie Chevillon
+33 (0)6 61 10 37 37
lucie@compagnieimperial.com