

# COMPAGNIE IMPÉRIAL GRIO TECHNICAL RIDER SOUND

Please don't hesitate to contact the artist through the appointed sound engineer of the group in case of any problems meeting this specification. No changes should be made to this specification without prior notification and approval by the artist/representative. The sound equipment must be of high standard, and free from audible noise. The sound system must be rigged and tested for functionality before the artist arrives for set-up and sound-check. The group and the sound engineer requires 90 minutes for stage set-up and System Check.

**The group requires 90 minutes for sound-check.**

If you have any questions or modifications regarding this technical rider, please contact:  
Boris Darley +33 (0)6 11 19 43 04 // boris.darley@mailo.com

**FOH & Monitors mix:**

Mixing desk will be placed in the middle of the audience, centered.  
Monitors can be mixed from FOH console.

1 Digital Console Yamaha CL5 (24 inputs, 12 aux sends)  
All internal EQ, Dyn, GraphicEq & reverbs (5 reverb units / 1 delay unit)  
1 stereo mini-jack to 2 XLR (L-R) adapter + 1 Talk Back SM58 (switch on/off)  
IPAD and wifi router

**Monitors DESK (if needed, festival, ...):**

1 Digital Console Yamaha CL / Soundcraft Vi / Midas / Digico (24 inputs, 10 aux sends)  
4 internal reverb

**Loudspeakers:**

A High-quality active PA system with sub-woofers, capable of providing clear and undistorted sound in every area of the venue. (D&B Q/Y/V, L-Acoustics Kara/K1/K2, Adamson E, Meyer Leo/ Lyon)

6 mix with 6 high quality similar monitors 12 or 15 inches (L-Acoustics, D&B, Adamson...)

**BOOKING**

Clarissa Maninetti  
+33 (0)6 52 97 82 49  
Clarissa@compagnieimperial.com

**ADMINISTRATION**

Clara Lucas  
+33 (0)6 61 20 98 17  
compagnieimperial@gmail.com

**COMMUNICATION**

Lucie Chevillon  
+33 (0)6 61 10 37 37  
Lucie@compagnieimperial.com

## **Backline:**

### **Drums kit**

Antonin Leymarie : +33 (0)6 60 99 98 48

Please contact Antonin in the event of any changes, and before confirming any backline equipment hire.

grosse caisse (BD) 20 / floorTom 14 / RackTom 12, Caisse Claire (SnareD) 14.

(No transparent drumheads please)

All top heads must be « Ambassador white coated », and resonant heads « Ambassador »,

3 cymbals stands without booms

Hihat pedal with tilter, snare stand, 1 BD pedal, 1 drum stool, 1 carpet (2x2m)

### **Piano**

Aki Rissanen : +33 (0)6 66 32 52 74

1 grand concert PIANO (Steinway, Yamaha...) with a comfortable et adjustable piano bench tuned to A442 before soundcheck, and controled before the show

### **Double bass**

Joachim Florent : +33 (0)6 66 32 52 74

1st choice : power head Gallien rb800 + 4 x 10' cabinet

2nd choice : similar specifications from Ampeg (full tube head, no hybrid model)

3rd choice : similar specifications from Aguilar, Eden...

### **Miscellaneous**

2 high bar chairs (double-bass player and trumpet player)

2 flight cases or small tables covered with black tissu, to put saxophones on.

8 music stands

8 towels, 8 bottles of water on stage

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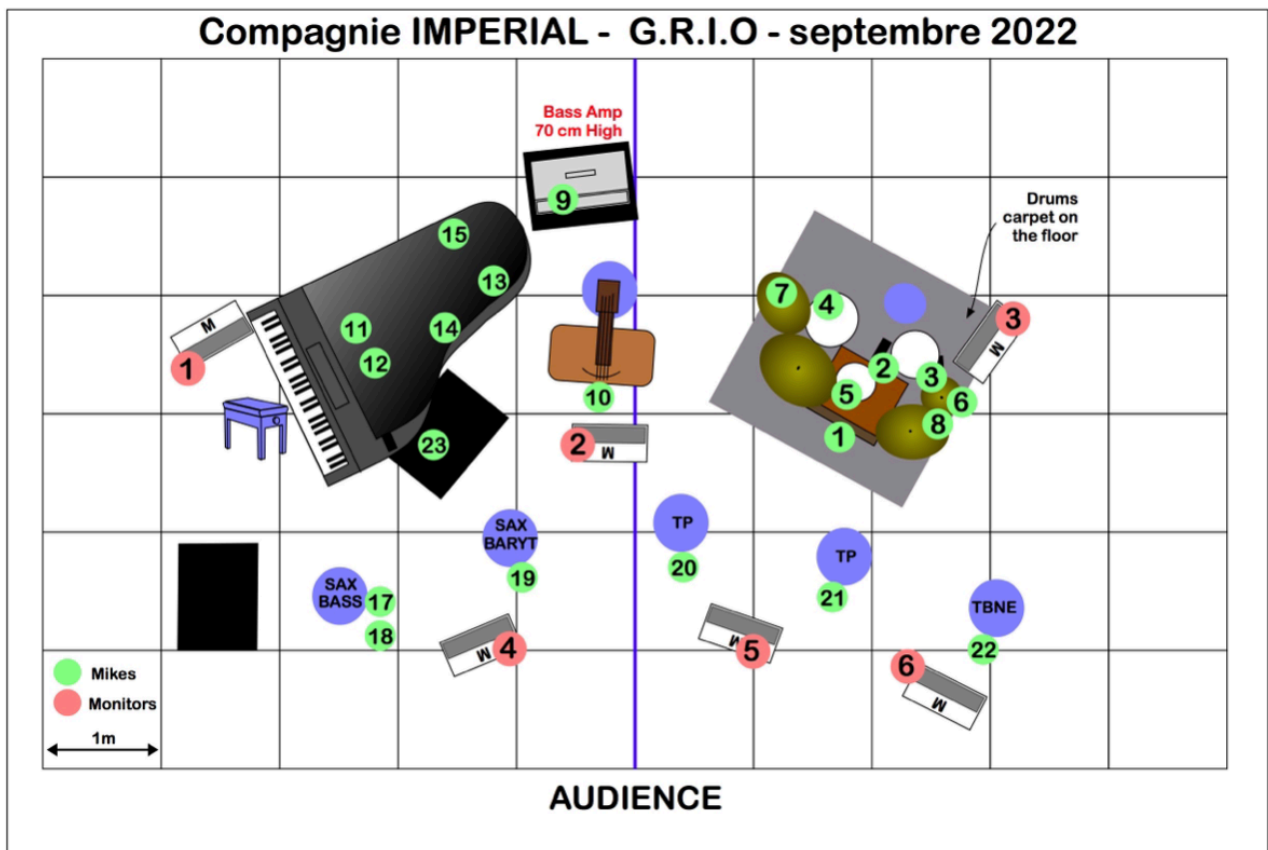
### **COMMUNICATION**

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**Stage plot:**



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**Patch:**

<b>PATCH SON (sept 2022)</b>			
<b>- G.R.I.O -</b>			
<b>Voie</b>	<b>Instrument</b>	<b>Microphone / mike</b>	<b>pieds / stands</b>
1	GC Résonance (BD front)	Audix D6 (F)	Petit Perche / small boom
2	GC Frappe (Kick Side)	Beyer M88	Conférence / small conf.
3	Caisse Claire (SnareD)	audix i5	Petit Perche / small boom
4	Tom Bass (FloorTom)	audix D4	Pince Fût / clamp
5	Rack Tom	audix D2	Pince Fût / clamp
6	Hit Hat (si jauge > 300)	audix SCX1	Petit Perche / small boom
7	OverHead Jardin (L)	audix SCX25	Grand Perche / big boom
8	OverHead Cour (R)	audix SCX25	Grand Perche / big boom
9	Contrebasse DI doublebass	DI	
10	Contrebasse MIC doublebass	DPA 4099	Clamp
11	Piano G	Milab DC196B	Clamps
12	Piano D	Milab DC196B	
13	Piano monitor G	Beta98	mousse cadre / foam piece
14	Piano monitor D	Beta98	mousse cadre / foam piece
15	Piano LOW	C411	
17	Sax Basse / Ténor / soprano	C414 (old) / TLM102-103 / RE 20	Grand Perche / big boom
18	Sax Basse Clés	C414 (old) / TLM102-103 / RE 20	Petit Perche / small boom
19	Sax Baryton / alto / sopranino	C414 (old) / TLM102-103 / RE 20	Grand Perche / big boom
20	Trompette 1	MD 441 / RE 20 / M 88	Grand Perche / big boom
21	Trompette 2	MD 441 / RE 20 / M 88	Grand Perche / big boom
22	Trombone	MD 441 / RE 20 / M 88	Grand Perche / big boom
23	Annonce (speaking mike)	SM 58 (HF or switch)	
Aux 1	Retour Aki (piano)		
Aux 2	Retour Joachim (contrebasse)		
Aux 3	Retour Antonin (batterie)		
Aux 4	Retour Saxs		
Aux 5	Retour Trompettes		
Aux 6	Retour Trombone		

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