

IMPÉRIAL QUARTET

All Indians ?

TECHNICAL RIDER - SOUND

The group does not generally take their sound engineer on tour with them, but below are the contact details for any technical questions:

Gérald Chevillon +33 (0)6 62 85 90 96 // gerald@compagnieimperial.com

Lineup:

Gérald Chevillon	Tenor saxophone
Damien Sabatier	Alto & soprano saxophones
Joachim Florent	Double bass
Antonin Leymarie	Drums

Backline to be provided :

Double bass:

Joachim : +33 (0)6 66 32 52 74

1 Gallien Kruger 800RB bass amp head, or David Eden or Ampeg SVT-VR

1 4x10" CAB

1x15" Ampeg or Eden (not Hartke) if capacity >300.

Drums:

Antonin : +33 (0)6 60 99 98 48

Contact Antonin in the event of any changes, and before confirming any backline equipment hire.

Sonor Hilite or Gretsch, (or Vintage drum kit) → 20-14-12, Snare 14.

"Ambassador sablées" batter heads, "Ambassador" resonant heads

Kick drum resonant head: with port hole

3 boom cymbal stands

1 hi-hat stand

2 snare stands

1 kick drum pedal

1 drum stool

1 mat (approx. 2mx2m)

BOOKING

Clarissa Maninetti

+33 (0)6 52 97 82 49

clarissa@compagnieimperial.com

ADMINISTRATION

Clara Lucas

+33 (0)6 61 20 98 17

compagnieimperial@gmail.com

COMMUNICATION

Lucie Chevillon

+33 (0)6 61 10 37 37

lucie@compagnieimperial.com

FOH:

Professional 16-channel console, preferably digital
(we double up the tracks to have different EQs and to manage monitor mixes from FOH)
Ideally: Yamaha CL1, Midas M32 R

PLEASE NOTE: Wherever possible, the FOH engineer should be situated on the centre line of the stage, 2/3 of the distance between front of stage and back of venue.
Please do not place FOH engineers in booths, beneath balconies, or against walls.

FOH Sound system:

Professional system with enough power for the venue in question, capable of producing uniform sound pressure levels everywhere in the room without distortion.
(L-Acoustics, D&B, Amadeus, Adamson ...)

In certain situations (small-capacity venues, <80 people), the group may perform with a small sound system for the saxophones only, or even without a sound system.

Monitor system:

4 x 12" coaxial wedge monitors on 4 different circuits, equalised.
(MTD 112, MAX 12, PMX 12)

PLEASE NOTE: if the concert is outside on an open stage, please provide 2 additional 15" coaxial monitors on stands.

Timetable:

Once the musicians have set up and the microphones are connected (approx. 30 minutes), please allow **1h for the soundcheck.**

Stage setup (see Stage plan)

The group prefers to play on a single level, without risers, on a relatively small stage, in order to maintain a close connection with the audience (i.e., 6m x 4m, height 40cm)

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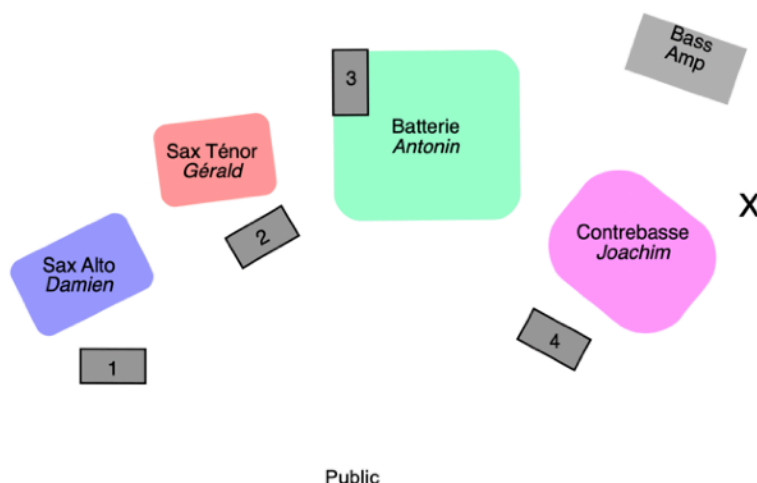
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- Plan d'implantation -

« Impérial Quartet »

- All Indians -



X : alimentation électrique(16A – 220V)

IMPORTANT :

This technical rider is an integral part of the contract.

The organiser agrees to adhere to the terms set out within.

Cie Impérial agrees to adapt this technical rider to suit the technical specifications of the concert venue, and to work with the organisers to find the best solutions to ensure the concert runs smoothly.

If you have any questions, please contact:

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Channel list			
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Input	Description	Reference	Notes
1	Kick Drum	Beta 52 / D6 / M88	Short stand
2	Snare Drum	SM 57	Short stand
3	Tambourine 1	SM 57	Short stand, no mic clip
4	Tambourine 2	SM 57	Short stand, no mic clip
5	Bass Tom	E904	Clip
6	Hi Hat (if capacity exceeds 300 pers.)	SM 81 / KM 184	Short stand
7	Overhead stage right	C 414 / KM 184	Tall stand
8	Overhead stage left	C 414 / KM 184	Tall stand
9	Double bass - direct	DI BSS	
10	Double bass - DPA	DPA 4099	Attached to double bass
11	Tenor sax	MD 441	Tall stand
12	Tenor sax (keys)	MD 441 / M 88	Short stand
13	Alto sax	RE 20	Tall stand
14			
15			
16	Announcements (drummer)	SM 58	With switch
Mix 1	Antonin Wedge (drums)	Insert 31-band EQ	
Mix 2	Joachim Wedge (double bass)	Insert 31-band EQ	
Mix 3	Gérald Wedge (tenor sax)	Insert 31-band EQ	
Mix 4	Damien Wedge (alto sax)	Insert 31-band EQ	
Mono/Sub/C		Insert 31-band EQ	

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