

COMPAGNIE IMPÉRIAL GRIO TECHNICAL RIDER SOUND

If you have any questions or modifications regarding this technical rider, please contact:
Yoann Coste +33 (0)6 84 33 49 53 // yoyoyo.coste@gmail.com

FOH:

32-channel professional digital console
→ Yamaha CL3, Soundcraft VII,
One talkback mic, if possible with switch

PLEASE NOTE: Wherever possible, the FOH engineer should be situated on the centre line of the stage, 2/3 of the distance between front of stage and back of venue.
The FOH engineer should be located at the focal point of the FOH sound system.
Please do not place FOH engineers in booths, beneath balconies, or against walls.

FOH sound system:

Professional system with bass reinforcement and enough power for the venue in question, capable of producing uniform sound pressure levels everywhere in the room without distortion.
(L-Acoustics, D&B, Amadeus ...)

Monitor system:

6 x 12" coaxial wedge monitors on 6 equalised circuits
(MTD 112xt, MAX 12, PMX 12)

Backline (à fournir par la structure accueillante) :

Drums

Antonin Leymarie : +33 (0)6 60 99 98 48

Please contact Antonin in the event of any changes, and before confirming any backline equipment hire.

Sonor Hilit or Gretsch (or Vintage drumkit) → 20 / 14 / 12, CC 14.
“Ambassador” sablées batter heads, “Ambassador” resonant heads
(No transparent drumheads please)
Kick drum resonant head with porthole
2 cymbal stands without boom
1 hi-hat stand + 1 snare stand
1 kick drum pedal + 1 drum stool + 1 drum mat (approx. 2m x 2m)

BOOKING

Clarissa Maninetti
+33 (0)6 52 97 82 49
Clarissa@compagnieimperial.com

ADMINISTRATION

Clara Lucas
+33 (0)6 61 20 98 17
compagnieimperial@gmail.com

COMMUNICATION

Lucie Chevillon
+33 (0)6 61 10 37 37
Lucie@compagnieimperial.com

Piano

Aki Rissanen : +33 (0)6 66 32 52 74

Professional standard grand piano, tuned to A442
(Steinway, Bösendorfer, or Yamaha C3)**Double bass**

Joachim Florent : +33 (0)6 66 32 52 74

One Gallien rb800 + 15" woofer

Miscellaneous

2 high stools (for the double bass and one of the two trumpets)

1 piano stool

8 music stands

Timetable :

Once the instruments are set up and the line check is finished, please allow 1h30 for the soundcheck (1h if the venue has monitor control).

Channel list :**CHANNEL LIST - G.R.I.O**

Input	Description	Reference	Notes
1	Kick drum resonant head	D6 (G) / Beta 52	Short stand
2	Kick drum batter head	Beta 52 / M88	Short stand
3	Snare drum	Beta 57 / SM 57	Short stand
4	Bass tom	e904	Drum clip
5	Overhead Stage right	KM 184 / C 414	Tall stand
6	Overhead Stage left	KM 184 / C 414	Tall stand
7	Hi-hat (if capacity >300)	SM 81 / KM 184	Short stand
8	Double bass DI	DI	
9	Double bass MIC	DPA 4099	Clamp
10	Bass Saxophone	MD 441 / M88	Tall stand
11	Bass saxophone keys	MD 441 / M88	Short stand
12	Baritone saxophone	RE 20	Tall stand
14	Trumpet 1	E906 / SM 57	Short stand
15	Trumpet 2	E906 / SM 57	Tall stand
16	Trombone	MD 441 / RE 20 / M 88 / 57	Tall stand
17	Piano Condenser X pair	KM 184 (G)	Tall stand + coupling strip
18	Piano Condenser Y pair	18 KM 184 (G)	
19	Piano Dynamic High	Beta 57 / SM 58	Tall stand
20	Piano Dynamic Low	Beta 57 / SM 58	Tall stand
21	Piano Dynamic Event	MD 441 / M88	Tall stand
22	Announcements	SM 58 (HF or switch)	
Aux 1	Monitor Antonin (drums)		
Aux 2	Monitor Joachim (double bass) raised up 60 cm		
Aux 3	Monitor Aki (piano, vocals)		
Aux 4	Monitor Saxophones		
Aux 5	Monitor Trumpets		
Aux 6	Monitor Trombone		
Main L		insert 31-band EQ	
Main R		insert 31-band EQ	

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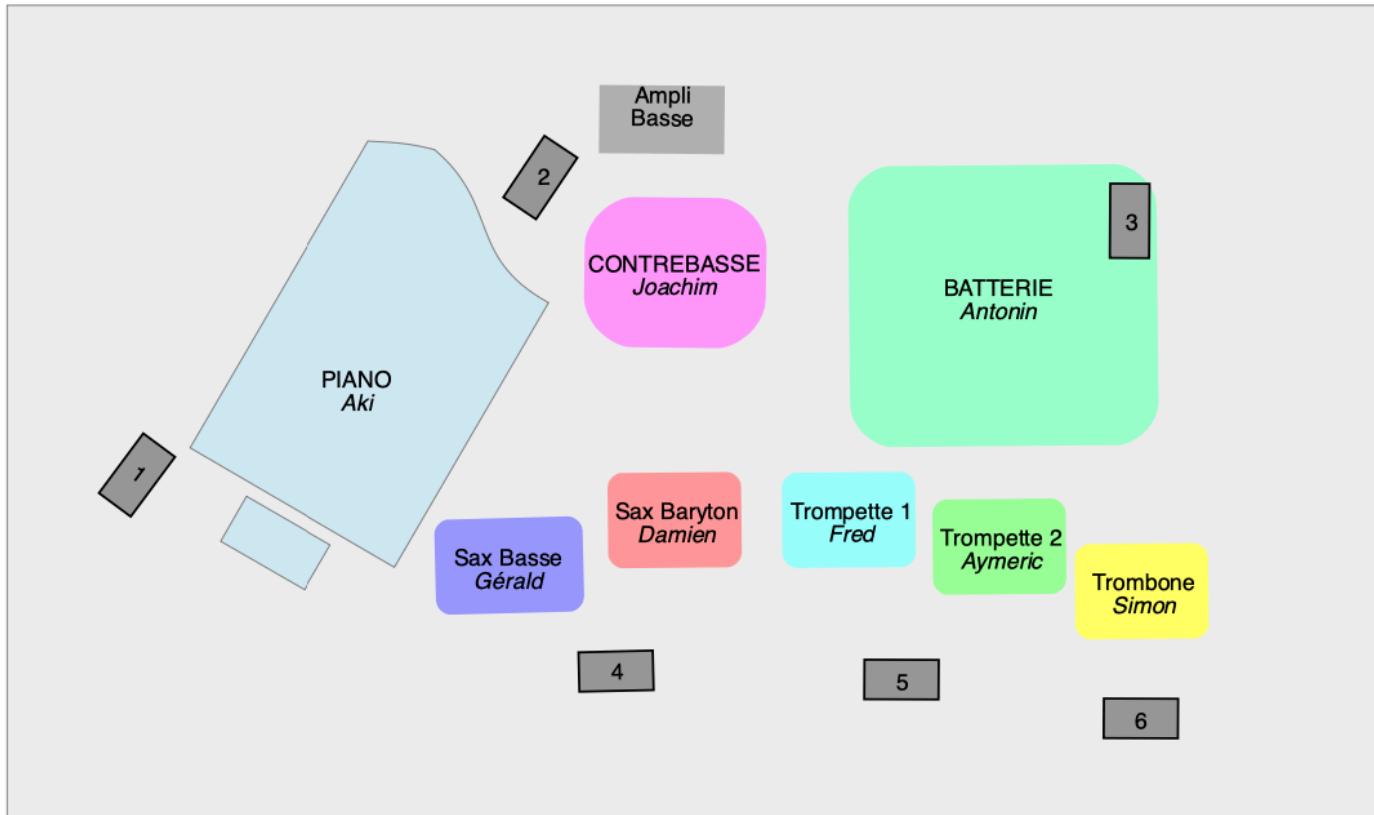
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Plan d'implantation Son
G.R.I.O.
-Cie Impérial-
Octobre 2020



PLEASE NOTE:

This technical rider is an integral part of the contract. The organiser agrees to adhere to the terms set out within. We can adapt this technical rider to suit the technical specifications of the venue, and will work with the organisers to find the best solutions to ensure the concert runs smoothly.

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